

NA/4mm/cm/sal/13/178

BY APPOINTMENT



TO HIS MAJESTY
ALPHONSO XIII
KING OF SPAIN

BY APPOINTMENT



TO HIS MAJESTY
KING GEORGE V

BY APPOINTMENT



TO HIS MAJESTY
KING MANOEL
OF PORTUGAL

MAGGS BROS.

(B.D. MAGGS. E.U. MAGGS.)

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RARE BOOKS
AUTOGRAPHS
MANUSCRIPTS
ENGRAVINGS

9th April, 1930.

The Librarian,
Wellcome Historical Medical Museum,
54a, Wigmore Street,
W. 1.

Dear Sir,

We have pleasure in sending you a report of
three early Medical books which, if they are not already
in the Library, we think may interest you.

Yours faithfully,

for Maggs Bros.
H. Clifford Maggs.

HCM/GM.

4. 1st item not in
+ other two are
(m) GRH.

Are any of this
edition in the library?
book in the library?
I shall let you
know. Yours
H. Clifford Maggs

* { Will you please
ask for the 1st
item Brunschweig
on approval. It
is a very important
work.

BRUNDSCHWIG, HIERONYMUS, Surgeon and Apothecary at Strassburg
(flourished 1497).

Buch der Vergift der Pestilenz.

Gothic Letter, double columns of 42 lines.

Numerous small ornamental initials of an unusual and intricate type. With printed signatures, foliation, and headlines.

Illustrated with 23 woodcuts; the subjects of about half are of a medical nature. The cuts vary greatly in size, but all are characteristic specimens of the Strassburg school of wood-engraving. Of especial interest are two large cuts of an apothecary's shop and one of an apothecary preparing a draught according to the directions of a physician.

Strassburg, Johann (Reinhard) Grüninger, 19th August, 1500.

Folio. Vellum.

2300.

Hain *4020. Proctor 495. British Museum Cat. Incun., Vol. I, p. 115. Pellechet 3040. Sudhoff 205. Schreiber 3645.

First edition of the celebrated work on the plague by the Strassburg surgeon Hieronymus Brunschwig (Braunschweig); it is

Contd: over

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Main *4030. Proctor 497. British Museum Cat. Incom. Vol. I.
p. 115. Pellerin 3040. Gauthier 207. Schneider 3047.

First edition of the celebrated work on the plague by the
Strassburg surgeon Hieronymus Brunnus (Brunschweig); it is

Contd.

divided into four treatises.

The first deals with the origin of the plague, its symptoms, and its infectiousness. In connection with this, Brunschwig affirms the infectiousness from man to man. In the third chapter he expresses his opinion on syphilis. The second treatise deals with behaviour during times of plague, with food and drink, waking and sleeping, and sexual intercourse. The third and fourth, which are given in great detail, are on practical medicine and Brunschwig draws on his own experiences in curing plague-patients. The numerous interesting woodcuts show various scenes of sickness, dispensaries, a distillery, and an illustration of blood-letting.

This book on the plague by Brunschwig is the most important and original of the works of the fifteenth century on this subject.

"Kaum einer der anderen Pesttraktanten bietet auch nur eine kleine Spur Eigenes, kaum einer bringt so viel neues, wie nebenbei der Strassburger Wundarzt, auch Stainhöwel vielleicht nicht." (Sudhoff, Deutsche Medizinische Incunabeln, p.188).

Venice, Petrus Noufer and others, 10 June, 1486.

4to. Original binding of wooden boards covered with stamped calf. (Rebacked in the eighteenth century).

Hain #2205. Palisot 1464. Gesamtkatalog 3120.
Proctor 4602. British Museum Cat. of Incun. vol. V, p. 297.
(The Museum copy is imperfect).

A very good copy, complete with the blank leaf at commencement.

AVICENNA.

Canonis libri V. [Translated into Latin by
Gerard of Cremona.] De viribus cordis.

[Translated by Arnaldus de Villa Nova.]

Gothic Letter, double columns of 58 lines.

The commencement of each book printed in red.

Initial spaces, with guide-letters. Two
initials supplied by hand in blue on finely
drawn grounds of red, other initials supplied
in red and blue alternately. Initial-strokes
in red.

Venice, Petrus Maufer and others, 10 June, 1486.

4to. Original binding of wooden boards covered
with stamped calf. (Rebacked in the eighteenth
century).

£60.

Hain *2205. Pellechet 1664. Gesamtkatalog 3120.
Proctor 4602. British Museum Cat. of Incun. vol.V, p.298.
(The Museum copy is imperfect).

A very good copy, complete with the blank leaf at
commencement.

AVICENNA.

Canonis libri V. [Translated into Latin by

Gerald of Cremona.] *De virtutibus cordis.*

[Translated by Arnaldus de Villa Nova.]

Gothic letter, double columns of 28 lines.
The commencement of each book printed in red.
Initial spaces, with guide-letters. Two
initials supplied by hand in blue on finely
drawn grounds of red, other initials supplied
in red and blue alternately. Initial-strokes
in red.

Venice, Petrus Maurer and others, 10 June, 1486.

4to. Original binding of wooden boards covered
with stamped calf. (Rebacked in the eighteenth
century).

add.

Hain + 2205. Pelleschet 1664. Gammeter 3120.
Proctor 4602. British Museum Cat. of Incun. vol. V, p. 298.
(The Museum copy is imperfect).

A very good copy, complete with the blank leaf at
commencement.

Regimen sanitatis cum expositione magistri Arnaldi de
Villa nova Cathellano. Noviter Impressus.

Roman Letter, 29 lines of commentary
(enclosing text) to a full page.

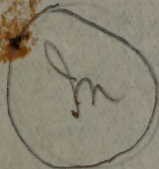
Venice, Bernardinus Venetus, de Vitalibus
[about 1500.]

4to. Old Vellum.

£35.

Pellechet 1289. Copinger 5053.

In two leaves a small hole has been burnt, affecting
a few letters of text.



GRH

regimen sanitatis cum expeditione magistris Arnoldi de

Villa nova Catholica. Noviter impressus.

Roman letter, 29 lines of commentary

(enclosing text) to a full page.

Venice, Bernardino Venetus, de Vitalibus

[about 1500.]

4to. Old vellum.

232.

Palaeograph 1839. Copied 5023.

In two leaves a small hole has been burnt, affecting a few letters of text.

